

# Pose2Gaze: Eye-body Coordination during Daily Activities for Gaze Prediction from Full-body Poses

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**Research Background**

Related Work

Analysis of Eye-body Coordination

Method

Results

Discussion

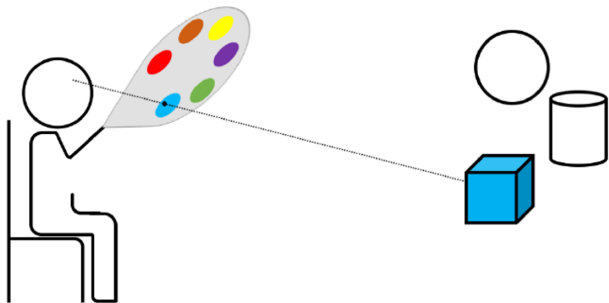
Conclusion

## Applications of human eye gaze in XR



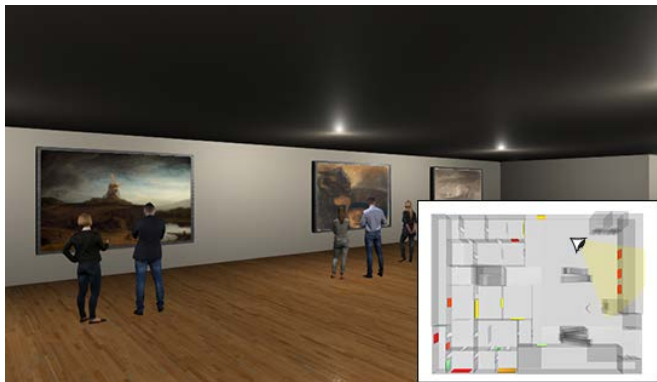
Gaze-contingent rendering  
[Hu TVCG'20]

### Applications of human eye gaze in XR



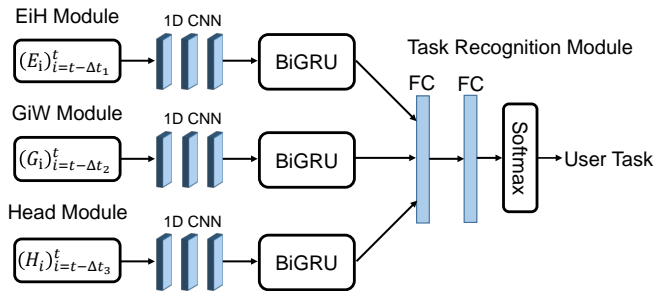
Gaze-based interaction  
[Mardanbegi IEEE VR'19]

### Applications of human eye gaze in XR



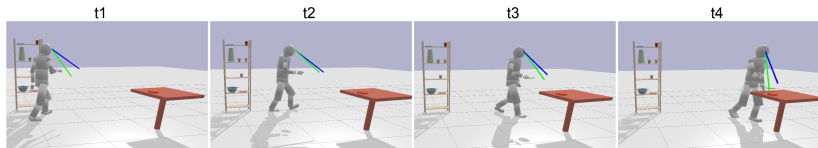
Gaze-based visual element optimisation  
[Alghofaili IEEE VR'19]

## Applications of human eye gaze in XR



Gaze-based activity recognition  
[Hu TVCG'22]

## Eye and body movements are coordinated in daily activities



Human eye and body movements in daily pick and place activities

Explore **eye-body coordination** and **predict eye gaze** from **full-body poses**

- Comprehensive **analyses** of **eye-body coordination** in diverse **human-object** and **human-human** interaction activities
- A novel method that combines a **CNN** and a **spatio-temporal GCN** to predict **eye gaze** from **full-body poses**
- Extensive experiments on **four public datasets** that demonstrate **significant improvements** over prior methods
- Experiments on the downstream task of **gaze-based activity recognition** that demonstrate our method's effectiveness



Research Background

**Related Work**

Analysis of Eye-body Coordination

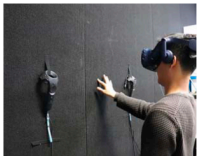
Method

Results

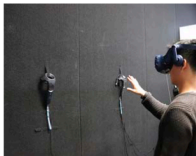
Discussion

Conclusion

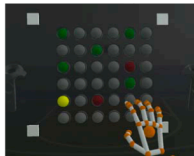
## Eye-hand coordination



(a)



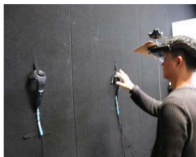
(b)



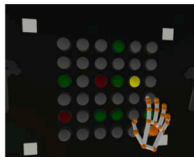
(c)



(d)



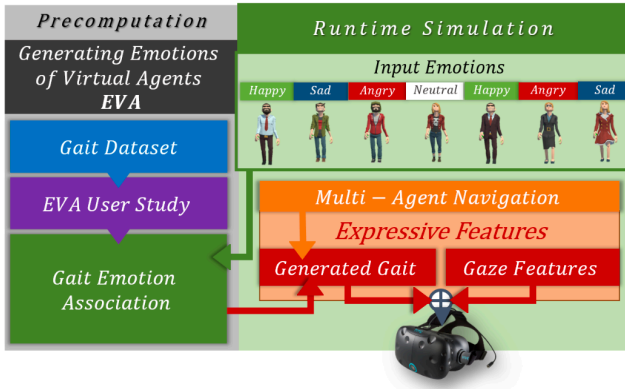
(e)



(f)

[Batmaz IEEE VR'20]

## Eye-gait coordination



[Randhavane SAP'19]

### Eye-head-torso coordination



[Sidenmark ToCHI'19]

### Previous works

- Focus on correlations between **eye gaze** and **specific body parts** (e.g., head, hand, or torso)

### Our work

- **Simultaneously** investigate coordination of **eye** and **full-body movements**

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## Datasets

- **MoGaze** [Kratzer RAL'20]: real-world human-object interactions
- **ADT** [Pan ICCV'23]: VR human-object interactions
- **GIMO** [Zheng ECCV'22]: AR human-object interactions
- **EgoBody** [Zhang ECCV'22]: AR human-human interactions

## Correlations between eye gaze and body orientations

The cosine similarities between eye gaze direction and the directions of different body joints

		<i>base</i>	<i>pelvis</i>	<i>torso</i>	<i>neck</i>	<i>head</i>
<i>MoGaze</i>	<i>pick</i>	0.64	0.60	0.66	0.84	<b>0.92</b>
	<i>place</i>	0.62	0.58	0.63	0.84	<b>0.92</b>
<i>GIMO</i>	<i>change</i>	0.76	0.86	0.86	0.90	<b>0.93</b>
	<i>interact</i>	0.72	0.82	0.83	0.87	<b>0.93</b>
	<i>rest</i>	0.67	0.82	0.83	0.87	<b>0.92</b>
<i>EgoBody</i>	<i>catch</i>	0.90	0.94	0.94	0.96	<b>0.97</b>
	<i>chat</i>	0.81	0.85	0.87	0.90	<b>0.94</b>
	<i>dance</i>	0.82	0.86	0.87	0.93	<b>0.97</b>
	<i>discuss</i>	0.88	0.88	0.91	0.93	<b>0.94</b>
	<i>learn</i>	0.70	0.75	0.77	0.84	<b>0.89</b>
	<i>perform</i>	0.90	0.92	0.92	0.95	<b>0.97</b>
	<i>teach</i>	0.84	0.84	0.86	0.89	<b>0.93</b>

Gaze direction is **strongly** correlated with **body orientations**, especially with **head direction**



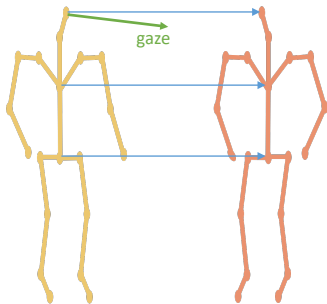
## Correlations between eye gaze and body motions

The cosine similarities between eye gaze and the motions of different body joints

		base	pelvis	torso	neck	head	L_col	r_col	L_sho	r_sho	L_elb	r_elb	L_wri	r_wri	L_hip	r_hip	L_kne	r_kne	L_ank	r_ank	L_toe	r_toe	Average
MoGaze	pick	0.40	0.40	0.41	0.42	0.46	0.42	0.42	0.38	0.41	0.35	0.40	0.34	0.46	0.40	0.40	0.42	0.42	0.31	0.32	0.37	0.37	0.39
	place	0.48	0.49	0.49	0.50	0.54	0.50	0.50	0.47	0.48	0.44	0.47	0.43	0.58	0.49	0.48	0.50	0.50	0.39	0.39	0.45	0.45	0.48
ADT	decoration	0.28	0.28	0.26	0.26	0.27	0.26	0.26	0.26	0.24	0.27	0.23	0.31	0.25	0.28	0.28	0.28	0.26	0.15	0.12	0.20	0.14	0.25
	meal	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.19	0.19	0.20	0.22	0.22	0.20	0.20	0.20	0.20	0.09	0.08	0.13	0.10	0.18
	work	0.18	0.19	0.19	0.20	0.22	0.20	0.20	0.20	0.18	0.19	0.17	0.20	0.18	0.18	0.18	0.19	0.18	0.10	0.09	0.14	0.10	0.17
GIMO	change	0.34	0.34	0.35	0.35	0.34	0.35	0.35	0.34	0.34	0.33	0.33	0.29	0.32	0.34	0.34	0.31	0.31	0.19	0.17	0.15	0.10	0.30
	interact	0.38	0.38	0.37	0.37	0.36	0.37	0.37	0.36	0.36	0.35	0.36	0.32	0.36	0.38	0.38	0.35	0.34	0.21	0.21	0.18	0.15	0.33
	rest	0.36	0.35	0.35	0.34	0.34	0.35	0.35	0.34	0.34	0.32	0.32	0.30	0.32	0.36	0.37	0.33	0.33	0.20	0.18	0.17	0.14	0.31
EgoBody	catch	0.03	0.02	0.02	0.01	0.02	0.02	0.01	0.03	0.00	0.03	-0.02	0.04	0.00	0.03	0.02	0.02	0.02	0.02	0.00	0.02	0.01	0.02
	chat	0.01	0.01	0.01	0.02	0.02	0.01	0.01	0.02	0.02	0.01	0.01	0.01	0.02	0.01	0.01	0.00	0.01	0.01	0.01	0.01	0.01	0.01
	dance	0.05	0.05	0.05	0.04	0.04	0.04	0.05	0.04	0.04	0.03	0.04	0.03	0.03	0.05	0.05	0.05	0.04	0.02	0.01	0.02	0.02	0.04
	discuss	0.02	0.02	0.03	0.03	0.04	0.03	0.03	0.04	0.03	0.02	0.03	0.03	0.03	0.01	0.01	0.00	0.02	0.00	0.00	0.01	0.01	0.02
	learn	0.00	-0.01	-0.01	-0.01	-0.01	-0.01	0.00	-0.01	0.00	-0.01	-0.01	-0.01	0.00	0.00	0.00	-0.01	-0.01	0.00	0.01	0.01	0.01	0.00
	perform	0.04	0.04	0.02	0.02	0.01	0.01	0.03	-0.01	0.01	-0.03	0.01	0.01	0.02	0.04	0.05	0.03	0.01	0.01	0.03	0.02	0.03	0.02
	teach	0.00	0.00	0.01	0.01	0.02	0.01	0.01	0.00	0.02	0.00	0.02	0.01	0.02	0.00	0.01	0.01	0.02	0.02	0.02	0.02	0.02	0.01

Eye gaze has **strong** correlations with body motions in **human-object** interaction activities while having **little or no** correlation in **human-human** interactions

### Eye-body coordination in human-human interactions



Eye gaze and the directions pointing from a person's body to the body of the interaction partner

## Eye-body coordination in human-human interactions

The cosine similarities between gaze and the directions pointing from a person's body to the interaction partner

	<i>base</i>	<i>pelvis</i>	<i>torso</i>	<i>neck</i>	<i>head</i>	<i>l_col</i>	<i>r_col</i>	<i>l_sho</i>	<i>r_sho</i>	<i>l_elb</i>	<i>r_elb</i>	<i>l_wri</i>	<i>r_wri</i>	<i>l_hip</i>	<i>r_hip</i>	<i>l_kne</i>	<i>r_kne</i>	<i>l_ank</i>	<i>r_ank</i>	<i>l_toe</i>	<i>r_toe</i>	<i>Average</i>
<i>catch</i>	0.92	0.92	0.92	0.92	0.91	0.92	0.92	0.91	0.91	0.90	0.90	0.89	0.89	0.92	0.92	0.91	0.91	0.92	0.91	0.91	0.90	0.91
<i>chat</i>	0.94	0.94	0.94	0.94	0.94	0.94	0.94	0.92	0.93	0.91	0.91	0.89	0.89	0.93	0.93	0.91	0.92	0.91	0.91	0.89	0.89	0.92
<i>dance</i>	0.95	0.95	0.95	0.95	0.95	0.95	0.95	0.94	0.94	0.91	0.92	0.87	0.90	0.94	0.95	0.92	0.93	0.91	0.93	0.89	0.92	0.93
<i>EgoBody</i> <i>discuss</i>	0.93	0.93	0.93	0.93	0.94	0.93	0.93	0.93	0.92	0.92	0.90	0.91	0.88	0.93	0.93	0.92	0.92	0.92	0.92	0.91	0.91	0.92
<i>learn</i>	0.93	0.92	0.92	0.92	0.92	0.92	0.92	0.92	0.92	0.90	0.91	0.87	0.91	0.92	0.92	0.91	0.92	0.91	0.92	0.89	0.91	0.91
<i>perform</i>	0.97	0.97	0.97	0.97	0.97	0.97	0.97	0.97	0.96	0.96	0.95	0.95	0.94	0.97	0.97	0.96	0.95	0.96	0.95	0.96	0.94	0.96
<i>teach</i>	0.93	0.93	0.93	0.93	0.93	0.93	0.93	0.92	0.93	0.91	0.92	0.90	0.91	0.93	0.93	0.92	0.93	0.92	0.92	0.91	0.92	0.92

Eye gaze is highly correlated with the directions between two bodies

Research Background

Related Work

Analysis of Eye-body Coordination

**Method**

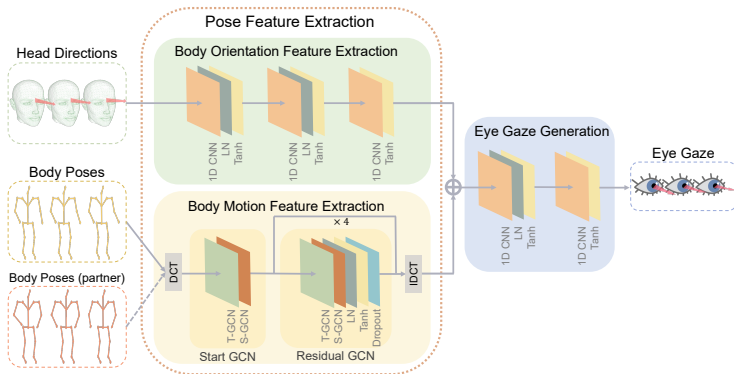
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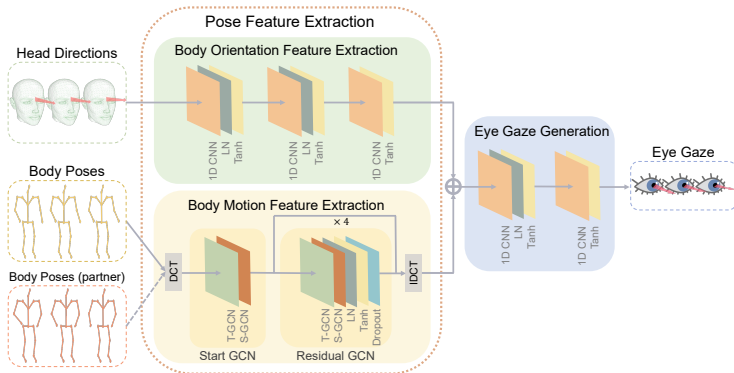
## Pose2Gaze method

- Body orientation feature extraction
- Body motion feature extraction
- Eye gaze generation



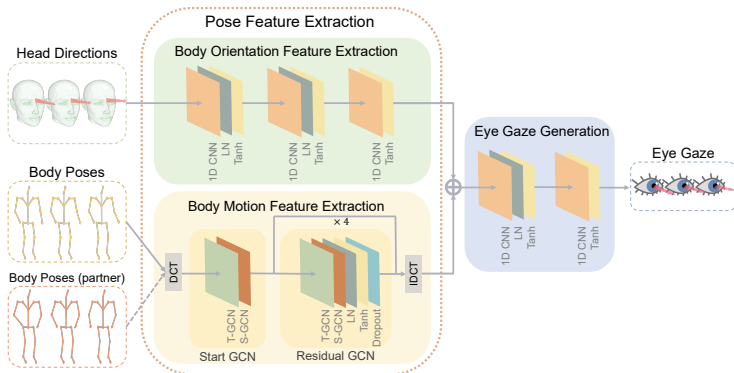
## Pose2Gaze method: Body orientation feature extraction

- Use head directions as input
- 1D convolutional neural network



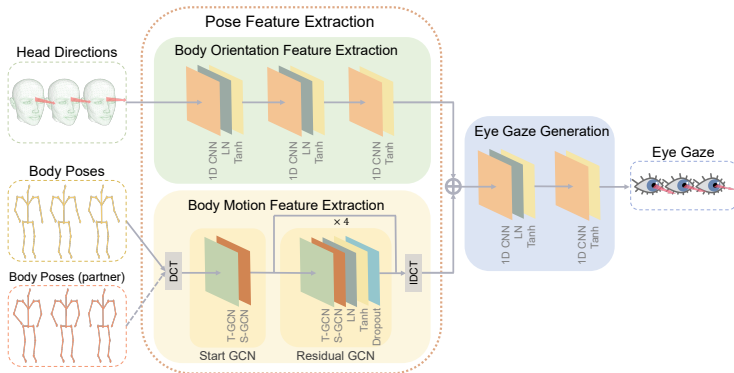
## Pose2Gaze method: Body motion feature extraction

- Use body poses as input in human-object interactions
- Add partner's poses as input in human-human interactions
- Spatio-temporal graph convolutional network



## Pose2Gaze method: Eye gaze generation

- Concatenate body orientation and motion features
- 1D convolutional neural network





Research Background

Related Work

Analysis of Eye-body Coordination

Method

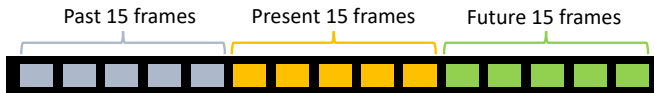
**Results**

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## Eye gaze generation settings

- Generating gaze from **past** poses: **eye gaze forecasting**
- Generating gaze from **present** poses: **eye gaze real-time estimation**
- Generating gaze from **future** poses: **eye gaze offline generation**



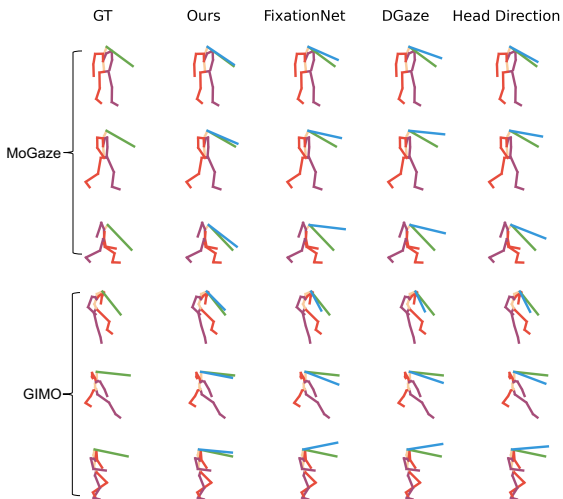
## Gaze generation performance

Mean angular errors of different methods for generating eye gaze from past, present, and future body poses

		MoGaze			ADT				GIMO				EgoBody							
		<i>pick</i>	<i>place</i>	All	<i>decoration</i>	<i>meal</i>	<i>work</i>	All	<i>change</i>	<i>interact</i>	<i>rest</i>	All	<i>catch</i>	<i>chat</i>	<i>dance</i>	<i>discuss</i>	<i>learn</i>	<i>perform</i>	<i>teach</i>	All
<i>past</i>	<i>Head Direction</i>	37.8°	34.9°	36.4°	26.5°	30.6°	27.1°	28.0°	23.5°	23.7°	22.9°	23.4°	16.6°	18.1°	25.0°	18.0°	17.6°	16.8°	24.5°	19.2°
	<i>DGaze [Hu TVCG'20]</i>	18.3°	15.3°	16.9°	13.6°	13.2°	11.1°	12.5°	23.1°	20.4°	18.9°	20.9°	17.1°	17.9°	27.1°	19.6°	17.3°	21.0°	24.6°	19.5°
	<i>FixationNet [Hu TVCG'21]</i>	18.2°	15.2°	16.8°	14.8°	14.3°	12.0°	13.5°	22.2°	20.0°	19.7°	20.7°	15.4°	17.3°	23.7°	17.6°	16.4°	18.9°	24.5°	18.5°
	<i>Ours</i>	15.0°	11.1°	13.1°	12.6°	12.2°	10.2°	11.5°	17.9°	21.2°	16.1°	18.4°	12.9°	13.3°	19.5°	16.0°	8.6°	13.9°	13.5°	13.2°
<i>present</i>	<i>Head Direction</i>	17.6°	16.2°	16.9°	18.5°	25.3°	22.9°	22.3°	20.9°	19.9°	18.6°	19.8°	12.4°	16.8°	19.0°	16.6°	16.6°	14.3°	23.7°	17.7°
	<i>DGaze [Hu TVCG'20]</i>	13.4°	12.1°	12.8°	10.3°	10.8°	8.8°	9.9°	22.6°	20.5°	17.3°	20.2°	14.1°	16.5°	22.0°	16.3°	14.8°	17.4°	24.1°	17.5°
	<i>FixationNet [Hu TVCG'21]</i>	13.2°	11.7°	12.5°	11.2°	11.7°	9.5°	10.6°	21.7°	19.6°	17.5°	19.7°	13.9°	16.3°	21.8°	16.1°	15.1°	17.2°	23.7°	17.3°
	<i>Ours</i>	10.7°	9.4°	10.1°	9.5°	9.8°	8.1°	9.0°	15.9°	17.3°	15.9°	16.3°	12.1°	13.5°	16.7°	14.2°	9.7°	12.0°	13.0°	13.0°
<i>future</i>	<i>Head Direction</i>	17.6°	16.2°	16.9°	18.5°	25.3°	22.9°	22.3°	20.9°	19.9°	18.6°	19.8°	12.4°	16.8°	19.0°	16.6°	16.6°	14.3°	23.7°	17.7°
	<i>DGaze [Hu TVCG'20]</i>	13.4°	12.1°	12.8°	10.3°	10.8°	8.8°	9.9°	22.6°	20.5°	17.3°	20.2°	14.1°	16.5°	22.0°	16.3°	14.8°	17.4°	24.1°	17.5°
	<i>FixationNet [Hu TVCG'21]</i>	13.2°	11.7°	12.5°	11.2°	11.7°	9.5°	10.6°	21.7°	19.6°	17.5°	19.7°	13.9°	16.3°	21.8°	16.1°	15.1°	17.2°	23.7°	17.3°
	<i>Ours</i>	10.1°	8.8°	9.5°	9.7°	9.3°	7.9°	8.9°	15.4°	16.2°	14.8°	15.5°	11.1°	13.2°	15.8°	14.5°	9.2°	11.9°	13.9°	12.9°

Our method significantly outperforms prior methods for three different eye gaze generation tasks

## Gaze generation performance



## Ablation study

Mean angular errors of different ablated versions of our method

		Ours	w/o DCT	w/o S-GCN	w/o T-GCN	w/o Pose	w/o Pose_I	w/o Head
ADT	<i>past</i>	<b>11.5°</b>	11.7°	11.8°	11.9°	12.2°	-	18.2°
	<i>present</i>	<b>9.0°</b>	9.1°	9.4°	9.1°	9.5°	-	17.7°
	<i>future</i>	<b>8.9°</b>	9.1°	9.3°	9.1°	9.3°	-	16.4°
GIMO	<i>past</i>	<b>18.4°</b>	19.0°	19.3°	19.1°	21.2°	-	22.1°
	<i>present</i>	<b>16.3°</b>	17.3°	18.1°	17.3°	20.8°	-	20.9°
	<i>future</i>	<b>15.5°</b>	16.6°	18.1°	16.7°	20.8°	-	18.8°
EgoBody	<i>past</i>	<b>13.2°</b>	13.5°	13.4°	13.4°	20.6°	18.6°	15.1°
	<i>present</i>	<b>13.0°</b>	13.1°	14.3°	13.3°	18.1°	17.9°	14.5°
	<i>future</i>	<b>12.9°</b>	13.7°	14.8°	13.5°	17.1°	17.9°	15.1°

Our method consistently outperforms the ablated versions

## Downstream task of gaze-based activity recognition

Gaze-based activity recognition accuracies of different methods

	GT	Ours	<i>DGaze</i> [Hu TVCG'20]	<i>FixationNet</i> [Hu TVCG'21]	<i>Head Direction</i>	<i>Chance</i>
ADT	<b>74.7%</b>	<u>70.0%</u>	67.3%	66.8%	40.9%	33.3%
EgoBody	<b>62.1%</b>	<u>60.1%</u>	52.3%	58.2%	50.3%	33.3%

Our method achieves **higher** recognition accuracies than other methods and is **comparable** with the **ground truth eye gaze**

Research Background

Related Work

Analysis of Eye-body Coordination

Method

Results

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Conclusion

### Limitations

- Ignore the influence of the **visual scene content** on **eye-body coordination**
- Eye-body coordination analyses are limited to **indoor environments**



### Future work

- Incorporate other modalities such as **facial expressions** and **audio signals** to improve gaze generation performance
- Explore eye-body coordination for interactions between **more humans** or between **a human and a virtual avatar**
- Generate **stylistic** eye gaze, e.g. eye gaze that can convey different **emotions**

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### Main contributions

- **Eye-body coordination** analyses in diverse **human-object** and **human-human** interaction activities
- A novel method that employs a **CNN** and a **spatio-temporal GCN** to extract **full-body pose features** for **gaze generation**
- Extensive experiments on **four public datasets** that demonstrate the **superiority** of our method
- Experiments on the application of **gaze-based activity recognition** that validate the **effectiveness** of our method

Code available at [zhiminghu.net/hu24\\_pose2gaze](http://zhiminghu.net/hu24_pose2gaze) 

Thank you!

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